

16 May – 2 July 2019 | VIENNA

BECK & EGGELING
INTERNATIONAL FINE ART · DÜSSELDORF · VIENNA

Susanne Kühn
PALETTE

Opening: 15 May 2019, 7 pm
Beck & Eggeling International Fine Art | Vienna



THE EXHIBITION

In her exhibition “PALETTE” at Beck & Eggeling International Fine Art Vienna, Susanne Kühn presents new works that directly relate to the works in her exhibition “Korrespondenzen BOSCH & KÜHN – BEASTVILLE” at the Gemäldegalerie der Akademie der Bildenden Künste Wien.

The black-and-white drawings combine the vocabulary of historical printmaking with digital aesthetics, thus crating a unique pictorial space for diverse narratives: young women run through a dark forest illuminated by an ominous, gigantic palette (*PALETTE*, 2019); or in *PICUTREMAKING DISSOLVES*, 2019 Susanne Kühn stages herself as a medieval painter with

worms slithering all over her palette where the image of Madonna dissolves into swathes of black paint.

Her new paintings *CYBERPALETTE I* and *II*, are based on a luminous yet reduced color range that developed out of Kühn’s exploration of the idea of drawing over the past two years. Here, newly invented palette forms take on a sensuous character, seeming like floating, computer-generated organs in historically allusive spaces.

Susanne Kühn was born in Leipzig in 1969. After studying painting at the Hochschule für Grafik und Buchkunst, she spent seven years in New York and Boston in the USA. There, she attended the School of Visual Arts and Hunter College New York, and in 2001–2002 she was awarded the Radcliffe Fellowship of the Radcliffe Institute for Advanced Study at Harvard University in Boston.

Susanne Kühn began her artistic career during the late 1990s in New York with solo exhibitions at the Bill Maynes Gallery and the Robert Goff Gallery. In 1997 Beck & Eggeling, which was in Leipzig at the time, presented Susanne Kühn’s work in Germany for the first time.



image above: Susanne, Kühn, *Picture-making dissolves*, 2019

image below: Susanne Kühn, *Cyberpalette I*, 2019

Since then the artist has participated in various exhibitions internationally, such as at the Museum für Neue Kunst Freiburg; OMI International Arts Center, Ghent, NY USA; Beck & Eggeling International Fine Art, Düsseldorf; Sala Uno, Contemporary Arts Center Rome; Haunch of Venison London, UK; Museum of Contemporary Art Denver, USA; and the Kunstverein Freiburg.

Furthermore, her work has been discussed in major publications such as Artforum International, Art in America, The New York Times, Art Kunstmagazin, Parnass, FAZ, Die ZEIT Magazin, and Monopol.

Since 2015 Susanne Kühn has been a professor at the Akademie der Bildenden Künste Nürnberg, where she leads a painting class. She lives and works in Freiburg and Nürnberg.



image: Susanne Kühn, *Palette*, 2019

The exhibition “PALETTE” is Susanne Kühn’s first solo exhibition at Beck & Eggeling International Fine Art’s Vienna branch. The parallel exhibition BOSCH & KÜHN at the Gemäldegalerie der Akademie der bildenden Künste Wien is the artist’s first museum show in Austria.

Susanne Kühn **PALETTE**

16 May – 2 July 2019

Opening: Wednesday, 15 May 2019, 7 pm (The artist will be present.)

Beck & Eggeling International Fine Art | Margaretenstraße 5/19 | 1040 Vienna

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Images

>Susanne Kühn, *Picture-making dissolves*, 2019, acrylic, pencil, carbon black, dispersion on canvas, 160 x 120 cm, © Susanne Kühn, VG Bild-Kunst Bonn; photo: Bernhard Strauss; Courtesy of Beck & Eggeling International Fine Art

>Susanne Kühn, *Cyberpalette I*, 2019, acrylic on canvas, 160 x 120 cm, © Susanne Kühn, VG Bild-Kunst Bonn; photo: Bernhard Strauss; Courtesy of Beck & Eggeling International Fine Art

>Susanne Kühn, *Palette*, 2019, acrylic, pencil, carbon black, dispersion on canvas 250 x 200 cm, © Susanne Kühn, VG Bild-Kunst Bonn; photo: Bernhard Strauss; Courtesy of Beck & Eggeling International Fine Art

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