



## CORPUS

### THE EXHIBITION

Bathed in color, enveloped in rich folds, objectively reproduced or abstractly suggested, radically alienated or even monumentalized – the diversity in artistic representations of the body exemplify how immediate and affective the body's presence can be. Long since a central theme in the visual arts, the human body and its representation is constantly being reconsidered to this day. Its presence in painting, sculpture, photography, performance, and video art as well as its various stagings reflect a persistent interest in the body and its expressiveness.

The exhibition “Corpus” examines the notion of the body in an expanded sense. In a surprising juxtaposition of exceptional examples selected from various epochs and cultures, our gaze is attuned to the diversity of artistic images of the body and corporeality as well as their meanings for our perception. To what extent does a figurative representation of a body influence our perception when compared to an abstract rendition? How clearly does a formal language suggest a certain provenance? Where do the differences and parallels emerge? To what extent are various cultures reflected in the respective notions of corporeality? What does corporeality mean in a plastic sense? And in which forms does it manifest itself? The visitor is warmly invited to explore these questions and find their own answers.

The exhibition's titular word “Corpus” is a multifaceted expression. Primarily understood in relation to the human body, the term “Corpus” also recalls the long art historical tradition of the mistreated “Corpus Christi.” And to this day, many artists still deploy Christian symbolism, albeit less for religious purposes and rather for aesthetic, (socio)critical, or satirical ends. Likewise, we are still confronted with Christian symbols like the cross everywhere in our everyday lives. But how present are the meanings of Christian symbols and traditions in contemporary social life? Are faith and traditions losing their cultural significance in modern societies? Given the contemporary relevance of these themes, the exhibition will also host a conversation between Michael Beck and Fr. Stephan Kessler (Kunst-Station Sankt Peter, Cologne).



## WITH WORKS FROM

Magdalena Abakanowicz, Abraham David Christian, Kwang Young Chun, Lucien Clergue, Gehard Demetz, Albrecht Dürer, Gotthard Graubner, Michelangelo Pistoletto, Fabrizio Plessi, Tan Qi Dynasty, Günther Uecker, Yoruba.

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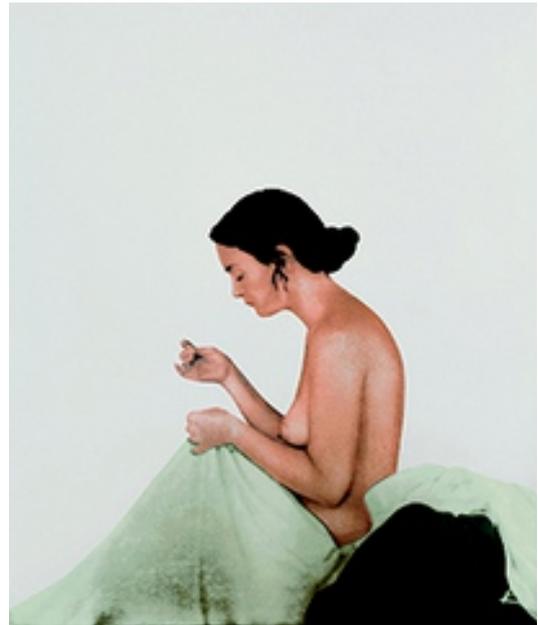
30 June – 1 September 2018

Opening: 29 June 2018, 7pm

Beck & Eggeling International Fine Art

Bilker Str. 4–6 | 40213 Düsseldorf, Germany

Tue–Fri 10 am–1pm & 2–6pm | Sa 11am–4pm



>Albrecht Dürer  
*Saint Christopher with his head turned back*,  
1521, photography: Beck & Eggeling International Fine Art  
> Gehard Demetz, *Leave Me Alone*, 2011  
photography: Egon Dejori  
> Michelangelo Pistoletto, *Cucitrice*, 1981  
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